

READING Ephesians 5

Nunc Dimittis

$\text{♩} = 72.$

T. TERTIUS NOBLE. Op.6.

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 72. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The lyrics are: "Lord, now let-test Thou Thy ser - vant de - part in peace, Ac - cord - ing to Thy word. For mine eyes have".

p
Lord, — now let - test Thou Thy ser - vant de - part in

p

peace, — Ac - cord - ing to Thy word.

mf
For mine eyes — have

mf
For mine eyes — have

mf Which Thou hast pre-

seen, have seen Thy sal - va - tion, Which Thou hast pre-

seen, have seen Thy sal - va - tion, Which Thou hast pre-

par - ed be - fore the face of all peo - ple; To be a

par - ed be - fore the face of all peo - ple; To be a

par - ed be - fore the face of all peo - ple; To be a

par - ed be - fore the face of all peo - ple;

light to light - en the Gen - tiles, and to be the glo -

light to light - en the Gen - tiles, and to be the glo -

light to light - en the Gen - tiles, and to be the glo -

and to be the glo -

dim.

- ry of Thy peo-ple, — Thy peo-ple Is - - ra - el.

- ry of Thy peo-ple, — Thy peo-ple Is - - ra - el.

- ry of Thy peo-ple, — Thy peo-ple Is - - ra - el.

- ry of Thy peo-ple, — Thy peo-ple Is - - ra - el.

Maestoso
a tempo

Glo-ry be to the Fa - ther, — and to the Son, — and

Glo-ry be to the Fa - ther, — and to the Son, — and

Glo-ry be to the Fa - ther, — and to the Son, — and

Glo-ry be to the Fa - ther, — and to the Son, — and

Glo-ry be to the Fa - ther, — and to the Son, — and

Full Sw. closed

to the Ho - - ly Ghost; — As it was in the be - gin - ning,

to the Ho - - ly Ghost; — As it was in the be - gin - ning,

to the Ho - - ly Ghost; — As it was in the be - gin - ning,

to the Ho - - ly Ghost; — As it was in the be - gin - ning,

f Gt. Org.

is now, and ev - er shall be, world with - out end

is now, and ev - er shall be, world with - out end

is now, and ev - er shall be, world with - out end

is now, and ev - er shall be, world with - out end

A - men, world with - out

A - men, world with - out

A - men, world with - out

A - men, world with - out

A - men, world with - out

end. A - men, A - men.

end. A - men, A - men.

end. A - men, A - men.

end. A - men, A - men.

end. A - men, A - men.

poco rall.